

profile Tünde Vollenbroek

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A key figure in the Dutch animation industry, Amsterdam-based Tünde Vollenbroek lives and breathes animation. For the last 10 years she's been active in the field, currently as producer and co-owner of animation house **Studio Pupil**. Vollenbroek is also a curator at the **KLIK/Kaboom Animation Festival**, and former correspondent at the world's top animation resource **Cartoon Brew**.

Specialisms include creative producing; developing IP crossmedially; nurturing talent; recruiting and leading teams; reaching online audiences; creating project bibles; and pitching. In choosing projects, her focus lies with the intersection between arthouse and mainstream.

Vollenbroek is a two-time recipient of the **Business Award** at the Animation Production Day, for innovative business strategies. She headed Dutch trade missions through the U.S. and Western Europe, and co-founded a group for female directors and producers in the Netherlands. She studied at the HKU Utrecht School of the Arts (2008-2012) and Animation Sans Frontières (2012-2013).



Currently:



Previously:

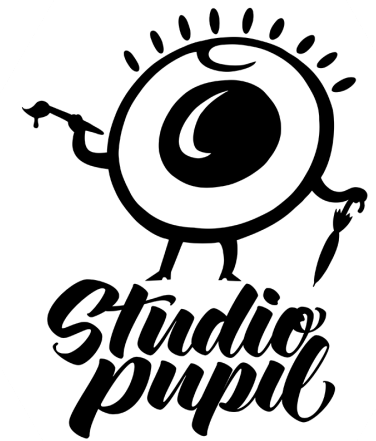


Pitched at:



company profile Studio Pupil

Founded in 2014 by two key figures in Dutch animation – producer Tünde Vollenbroek and director Dario van Vree – Studio Pupil has quickly become an accelerator for the country's animation industry. The Amsterdam-based creative studio creates animated shorts, series, features and cross-media pieces. Their IP is original and impactful, engaging and ambitious, often lighthearted and always full of character.



founders' CV (a selection)

- Produced and directed over 300 animated items for the Netherlands' most popular kids TV shows, a.o. 'Sesame Street', 'Topdoks', 'Het Klokhuis' and 'De Boterhamshow', reaching a 100+ million audience.
- Currently producing half hour special 'Burn-out Diary', and short films 'House of Broken Hearts', 'Varken' and 'Reflection', and developing feature film 'Sisters of the Meadow', tv-show 'Camping 't Pontje' and installation 'in- Outsider'.
- Co-directed and did team recruitment for multi-million animated series 'Wellie Wishers' (26x11', Mattel/American Girl/Amazon) by renowned producer Submarine, providing the establishment for the now 100+ team of Submarine Studios.
- Reached over 40 million viewers with 3D short 'Scrambled', and 2 million viewers with its provocative 2D short 'Tabook'.



side activities & accomplishments Tünde Vollenbroek

participated in festival juries:

Animafest Zagreb, Croatia 2019
Cinanima, Portugal 2018
Fantoche, Switzerland 2018
Niederrhein, Germany 2018
Anibar, Kosovo 2017
Supertoons, Croatia 2016
Fest Anca, Slovakia 2015
Natlab, the Netherlands 2013

participated in selection committees:

Playgrounds Next, the Netherlands
2016-2019
Utrecht School of the Arts, the Netherlands
2018-2019
European Short Pitch, Europe 2017-2018
Animasyros, Greece 2016-2017
Golden Kuker, Bulgaria 2014
KLIK/Kaboom, the Netherlands 2010-now

pitched at markets:

Clermont-Ferrand, France 2020
Cartoon Movie, France 2019
Annecy-Mifa, France 2018
Cartoon 360, France 2018+2019
Animation Production Day, Germany 2018+2020
Anima Festival, Belgium 2018
Cartoon Springboard, Germany 2017
European Short Pitch, Europe 2016
Cartoon Springboard, Germany 2015

mentored professionals & students:

Animasyros, Greece 2018
Willem de Kooning Academy,
the Netherlands 2015-now
Utrecht School of the Arts,
the Netherlands 2014-now

presented talks & panels:

Utrecht School of the Arts, the Netherlands
2019
Linoleum, Ukraine 2019
Willem de Kooning Academy, the
Netherlands 2018-2019
European Animation Awards, France 2018
AKV St. Joost, the Netherlands, 2017-2019
Animasyros, Greece 2017
Supertoons, Croatia 2016
Van Gogh Museum, the Netherlands 2016
Animateka, Slovenia 2015
HAFF, the Netherlands 2015
Society for Animation Studies, United States
2013

curated & presented programs: (a selection)

Linoleum, Ukraine 2019 (Dark Dutch Humor)
Pakhuis de Zwijger, the Netherlands 2017-2018 (Parental
Advisory, New State of Mind, There's No Planet B)
Anibar, Kosovo 2017 (The Dark & Light Sides of Dutch
Animation, Frame Order Retrospective)
KLIK EU Tour, Europe 2016 (Best of KLIK, Dutch Delights)
Animateka, Slovenia 2015 (Beyond Boys and Girls)
Fest Anca, Slovakia 2015 (Terribly Inappropriate and
Genderfucking Animation)
Wasted 2015, the Netherlands (Not a Second Wasted)
KLIK West Coast Tour, United States 2014 (Best of KLIK, Dutch
Delights, Midnight Madness)
FMX, Germany 2014 (Dutch Delights)
NFF, the Netherlands 2013-2015 (They Move, So They Are)
Microwave, Hong Kong 2011 (Dutch Delights)
KLIK, the Netherlands 2010-now (Girls, Boys & Beyond, The
World We Live In, Cartoon Violence, Never Grow Up, Cartoon
Network specials, a.o.)

wrote articles for Cartoon Brew: (a selection from 50+ pieces)

Moms in Hollywood Animation (interviewing Claire Keane, Brenda Chapman, Marge Dean, Elizabeth Ito, Alike Theofilopoulos, Cecilia Aranovich, Kat Good, Carol Wyatt and Rachelle Lambden)
How To Pitch And Sell An Animated Series (illustrated with comics)
7 Tips For Building A Successful Animation Channel On Youtube
The New Wave of European Animated Features: Small Budgets, Big Freedom
Nora Twomey On Directing Cartoon Saloon's Feature 'The Breadwinner'
'My Life As A Zucchini' Director Claude Barras On The Hard Work of Simplicity and Minimalism
'Hey Duggee' Creator Grant Orchard On Creating An Unconventional Preschool Show

